

The Seven Slide Positions on the Trombone

POSITIONS 1st ----- 2nd ----- 3rd ----- Trombone Mentor

Trombone

NOTES Bb F Bb A E A Ab Eb Ab

7 4th ----- 5th ----- 6th ----- 7th -----

Tbn. G D G Gb Db Gb F C F E B

14 ----- 1st ----- 2nd -----

Tbn. E Bb F Bb D F D Bb F A E A C#

20 2nd ----- 3rd ----- 4th -----

Tbn. E C# A E Ab Eb Ab C Eb C Ab Eb G D G B D B G D

25 5th ----- 6th ----- 7th -----

Tbn. Gb Db Gb Bb Db Bb Gb Db F C F A C A F C E B E B

30 -----

Tbn. E B E B E

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves. The first staff is for Trombone and shows the first three slide positions: 1st (Bb, F, Bb), 2nd (A, E, A), and 3rd (Ab, Eb, Ab). The second staff is for Trombone (labeled Tbn.) and shows positions 4th (G, D, G), 5th (Gb, Db, Gb), 6th (F, C, F), and 7th (E, B). The third staff is for Trombone (labeled Tbn.) and shows positions 1st (Bb, F, Bb, D, F, D, Bb, F) and 2nd (A, E, A, C#). The fourth staff is for Trombone (labeled Tbn.) and shows positions 2nd (E, C#, A, E), 3rd (Ab, Eb, Ab, C), and 4th (Eb, C, Ab, Eb, G, D, G, B, D, B, G, D). The fifth staff is for Trombone (labeled Tbn.) and shows positions 5th (Gb, Db, Gb, Bb, Db, Bb, Gb, Db), 6th (F, C, F, A, C, A, F, C), and 7th (E, B, E, B). The sixth staff is for Trombone (labeled Tbn.) and shows a sequence of notes: E, B, E, B, E.

This is a great warm-up exercise for any level trombone player. Play it slowly and listen to each note for intonation (tuning) purposes.

For younger players, the 6th and 7th positions on the trombone are sometimes difficult to reach. As you progress, you will find that you will grow into these positions just fine.