

# Major Scale Worksheet - Bass Clef

## C Major Scale

FORMULA : W - W - H - W - W - W - H

## Trombone Mentor Bb Major Scale

## Trombone



7 G Major Scale F Major Scale

Tbn.

14 A Major Scale

Tbn.

21 E Major Scale F# Major Scale

Tbn.

The musical score consists of two staves. The first staff, labeled 'E Major Scale', starts with a bass clef, a common time signature, and an 'E' key signature. The second staff, labeled 'F# Major Scale', starts with a bass clef, a common time signature, and an 'F#' key signature. Both staves are identical, showing a sequence of eighth notes: E, F, G, A, B, C, D, E, followed by a repeat sign and another sequence of eighth notes: E, F, G, A, B, C, D, E.

28 B Major Scale Ab Major Scale

Tbn.

28 B Major Scale Ab Major Scale

Tbn.

35 Eb Major Scale

Tbn.

## INSTRUCTIONS

1. In this Major Scale Worksheet, there are ten scales that you need to turn into a Major Scale using the Major Scale Formula.
2. Each scale is four measures long (8 notes). Name each note under the scale.
3. Change any note with a sharp (#) or flat (b) symbol.
4. A scale may start with a sharp (#) or flat (b). That means, any notes you change will be that symbol.