

Staccato Exercises for Trombone

#1 Moderato ♩ = 120

Rick Lawrence

Exercise #1, measures 1-4. Bass clef, B-flat major, 4/4 time. Dynamics: *mf*.

Exercise #1, measures 5-8. Bass clef, B-flat major, 4/4 time.

Exercise #1, measures 9-12. Bass clef, B-flat major, 4/4 time. Measure 12 ends with a 3/4 time signature change.

Exercise #2, measures 15-21. Bass clef, B-flat major, 3/4 time. Dynamics: *mf*.

Exercise #2, measures 22-28. Bass clef, B-flat major, 3/4 time.

Exercise #3, measures 29-36. Bass clef, B major, 2/4 time. Dynamics: *mf*.

Exercise #3, measures 37-46. Bass clef, B major, 2/4 time.

Exercise #3, measures 47-54. Bass clef, B major, 2/4 time.